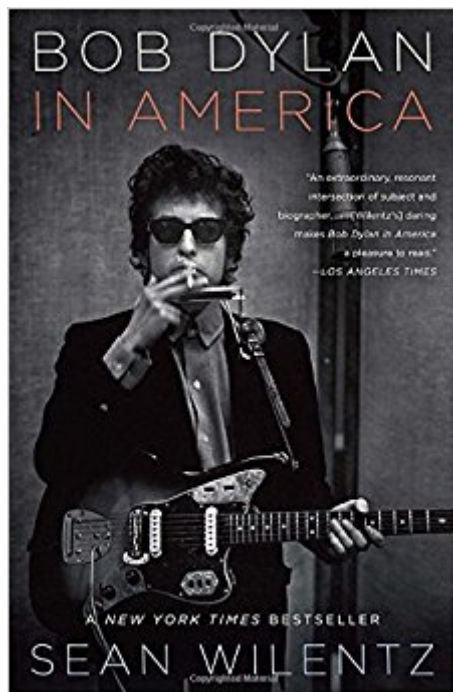


The book was found

Bob Dylan In America



Synopsis

A unique look at Nobel Prize winner Bob Dylan's place in American cultural history through an unprecedented access to Dylan's studio tapes, recording notes, and rare photographs. Sean Wilentz discovered Bob Dylan's music as a teenager growing up in Greenwich Village. Now, almost half a century later, he revisits Dylan's work with the skills of an eminent American historian as well as the passion of a fan. Beginning with Dylan's explosion onto the scene in 1961, Wilentz follows the emerging artist as he develops a body of work unique in America's cultural history. Using his unprecedented access to studio tapes, recording notes, and rare photographs, he places Dylan's music in the context of its time and offers a stunning critical appreciation of Dylan both as a songwriter and performer.

Book Information

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Customer Reviews

"Wilentz's book stands apart . . . in the lucidity of its prose, the rigor of its research and convincing originality of the place he assigns his subject in the context of American cultural history. . . Here is scholarship that successfully slips the bonds of specialty and pretension." • Los Angeles Times • "Author Sean Wilentz combines a lifelong music fan's enthusiasm with a history detective's doggedness to unearth Dylan's entire root system. . . . The book is at once a time-hopping biography; a catalog of Dylan's myriad, eclectic influences . . . and a primer on American music." •

•The Christian Science Monitor – “Not just another biography of the chameleon folkie-rock-star-poet-troubadour. . . . At once deeply felt and historically layered.

•The Washington Post Book World – “Among those who write about Dylan, Wilentz possesses the rare virtues of modesty, nuance and lucidity, and for that he should be celebrated and treasured.

•The New York Times Book Review – “A panoramic vision of Bob Dylan, his music, his shifting place in American culture, from multiple angles. In fact, reading Sean Wilentz’s *Bob Dylan in America* is as thrilling and surprising as listening to a great Dylan song.

•Martin Scorsese – “Extraordinary. . . . With Wilentz, the world around, and inside the head of, Bob Dylan becomes an aperture into the deeper meaning of the American experience. . . . Wilentz has managed to write both the most important book on American history and the most important book on American music in recent memory.

•PopMatters.com – “An enjoyably thorough, convincing explanation why Dylan’s music has gone on finding new audiences ever since he burst upon the New York folk scene of the early 1960s, fresh from the iron range of northern Minnesota and ferociously ambitious for his art.

•Los Angeles Times – “All the American connections that Wilentz draws to explain the appearance of Dylan’s music are fascinating, particularly at the outset the connection to Aaron Copland. The writing is strong, the thinking is strong.

•the book is dense and strong everywhere you look.

•Philip Roth – “Passionate and informative.

•The New York Review of Books – “A tour de force. . . . By the end, he’s masterfully offer[ed] not so much an image of Dylan’s place in America as a carefully calibrated lens with which to see it for yourself.

•Newsweek – “Unlike so many Dylan-writer-wannabes and phony Æencyclopedia’s compilers, Sean Wilentz makes me feel he was in the room when he chronicles events that I participated in. Finally a breath of fresh words founded in hardcore, intelligent research.

•Al Kooper – “[*Bob Dylan in America*]’s unusual structure [is] well-suited to exploring Dylan’s career, with its many distinct eras governed by different rules, even different gods. The Dylan of this book is not a troubadour or a trickster or a radical, but an alchemist who never met a snippet of music, writing, or art that he couldn’t make his own.

•New York Magazine – “A reading of Dylan’s work within the wider framework of American culture • a [topic] Wilentz . . . tackles with vigor.

•The Onion’s A.V. Club – “Wilentz lays out nuanced arguments on the profound effect Dylan has had on expanding the American consciousness in his five-decade career as a singer and songwriter.

•The Newark Star-Ledger

“[Wilentz] mixes his history and critical assessments with long, often thrilling accounts of concerts and recording sessions. . . . What this book finally does is establish Dylan as the 20th century’s Walt Whitman.”

•Bryan Appleyard, The Times (London)

“Sean Wilentz is one of the few great American historians. His political and social histories of American Democracy are masterful and magisterial. A masterpiece of cultural history that tells us much about who we have been and who we are.”

•Cornel West, Class of 1943 University Professor in the Center for African American Studies at Princeton University

“Interesting and intelligent.”

•The Guardian (London)

“By focusing on the parts of Dylan’s canon that most move him, Wilentz gets straight to the heart of the matter. If you thought there was nothing new to say about Bob Dylan’s impact on America, this book will make you think twice.”

•Bill Flanagan, author of A&R and Evening’s Empire and Editorial Director, MTV Networks

“Wilentz combines his deep musical knowledge with the skills of the fine historian to write one of the most important, insightful and revelatory books about America, its culture and its people, as interpreted through the works of one of its greatest artists. His book is a work both of deep scholarship and profound cultural engagement: a rare and marvelous achievement.”

•Philip King, The Irish Times

Sean Wilentz is the George Henry Davis 1886 Professor of American History at Princeton University. He is the author of *The Rise of American Democracy*, which received the coveted Bancroft Prize, and most recently of *The Age of Reagan*. The historian-in-residence for Bob Dylan’s official Web site, he has also received a Deems Taylor Award for musical commentary and a Grammy nomination for his liner notes to *Bootleg Series, Vol. 6: Bob Dylan, Live 1964: The Concert at Philharmonic Hall*.

The author inserts himself in the story where it’s appropriate simply because he is part of the story. As the author states early on, he had the good fortune of living in the NY neighborhood when Dylan showed up. I absolutely recommend the tale this author meticulously unfolds about the life and times of this incredible talent. I don’t think I’ll ever listen to Dylan’s music with the same ears again... I have been influenced by Bob Dylan since 1963, so it’s saying a lot for me to make these comments.

This is an EXCELLENT book! Critical analysis of not just Bob Dylan's songs but also his many influences. Analysis is given from mainly historical, cultural, and political perspectives; and I feel like I get so much more Dylan's music after reading it. An added bonus is that the author analyzes and references many obscure Dylan songs and influences which has broadened my listening and knowledge options.

Although Wilentz's penchant for inserting himself into the narrative is tiresome, this collection of essays is absolutely indispensable for any student of Bob Dylan. Is beautifully written and full of wonderful surprises.

No, no, no it ain't insightful soap opera. Those who want the ins and outs of the `real' life Dylan that hides behind closed doors and under the dirty sheets of living a life, well, it ain't here, babe. Missing is the in depth analysis of those who once knew a vagabond minstrel that they heard mutated into a mystical lyrical maestro who sung of esoteric life philosophies. No, no, no this work does not flow with the juices of an exciting tabloid expose. No, no, no, it ain't here babe. It's more about the music and the man, man. It does, however, examine the musical metamorphosis of a popular music icon with what some view as an unfortunate scholarly flair. In case it isn't clear, I enjoyed the book for what it is. It was what I was looking for and I give it 5 stars for delivering the goods.

Having followed Bob Dylan's music for now over 30 years, it sometimes seems that it has come out in a place and in a way that is completely unexpected. This book does an interesting job of knitting together the various phases and stages of Dylan's performing and recording career, along with some historical digressions on the musicians that appear to have influenced Dylan's songwriting and music. Wilentz has a good ear and has spent considerable time and attention to the music played on the records and in concert.

Best bio so far. Liked that there was a lot of focus on the world gone wrong era. a must read for the Dylan fan. Also recommend the ratso book On the Road with Bob Dylan and No Direction Home.

I had high hopes for this extensively-researched volume by Sean Wilentz. After reading scores of biographies and analyses of pretty much every aspect of this overexposed-yet-reclusive pop icon, I expected insight that would transcend all that came before it. I'm not sure why I expected that. Maybe it was the blurb from Al Kooper on the cover. Anyway, this is a pleasant read, and it does

come from an angle that is unique in some ways. You will recognize a lot of Dylan's story if you have kept up with it via the available sources and especially his own Chronicles, Volume 1. If you want the actual inside story (really just a few pieces of it), read that. Also see the Greil Marcus book about the Basement Tapes sessions. If you are an avid follower, Bob Dylan in America will be mildly enlightening. If not, this is one of the few books you should bother to read on this complex artist. It might make believers out of those who think his best work is behind him.

Excellent history book especially for a Dylan lover like me.

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